

Amusements
'GOLD STEEL' IS AT COLUMBIA TODAY

Those who like a smashing, drama full of action will be exceptionally well pleased with "Gold Steel," the picture beginning today at Mauk's Columbia theater, featuring J. P. McCowan, a real man's man as "Gold Steel" Weir, and the lovely Kathleen Clifford, as Janet Mosmer.

The action of the story is laid in New Mexico and concerns the efforts of Weir to construct a coffee dam, to be used in a large irrigation project. All the forces of nature as well as a band of unscrupulous men, are combined against him and the masterful way in which he handles each obstacle that presents itself thrills the beholder.

"Gold Steel" is a vital throbbing story of human desires, hatreds, love and other natural elements, finding expression in a sweeping story of the big outdoors, the outdoors of today, not a story of dead issues, or dead impulses, but a living story of the present time, rich in atmosphere of the real west, and embracing a succession of thrilling events that tumble toward a smashing climax, with a plot that is a real plot and not a jumble of absurdities.

Don Fiatti, master of the accordion, will give in addition to the regular program, two performances each night. To lovers of the beautiful music this will be a rare treat. His numbers will range in variety from heavy overtures to popular fox trots, including several of his own compositions.

The Hall Room Boys in "After the Dough," and a Ford Educational Weekly will complete an exceptionally good program.

DON FIATTI TO PLAY AT THE COLUMBIA

Signor Fiatti who is widely known throughout the country as an artist in his line, having played for 12 years on the big time vaudeville circuits all over the country, has made Phoenix his home for some time. Lovers of good music are indeed fortunate in having a musician of Fiatti's ability available. Besides being a master of his instrument Fiatti is a composer of note, many of his compositions having made decided hits.

Among his late compositions are "Don Junior's Fox Trot," which he has dedicated to his young son, and his famous "Pershing's Return" march. He will feature several of his latest numbers at a specially arranged program to be given twice



DON FIATTI

Composer and master of the chromatic accordion, who appears tonight at Mauk's Columbia theater.

COLISEUM
"Oh! MARY"
With Complete Cast of
20 PEOPLE 20
BUD SCHAFFER
PAT PATTERSON
"SILL" SPENCER
JOHNNY YOUNG
CAROLINA BRUNSON
AND
8-SMILE GIRLS-8
TONIGHT

THE FROLIC
Dancing
Every
Night
Admission
10c
Dancing
Refreshments
Mayfield
Teaches
Dancing

The BUTTERFLY
Dance Where Dancing Is Divine
MAX KLINGER
And His Six Harmony Boys
PERFECT FLOOR—COOLING SYSTEM
BEAUTIFUL DECORATIONS
Best Ventilated Hall in Phoenix.
Admission 10c—Ladies Free.
Dance 5c
BILLY KING TEACHES DANCING
WALTER WILLIS POWELL, MGR.
PHONE 4687

MUTT & JEFF—By Bud Fisher

MUTT PHONED THAT HE'S BRINGING SOME RARE ANTIQUES FOR ME TO LOOK AT! HE SAYS HE'S SELLING SIR SIDNEY'S RARE COLLECTION ON A COMMISSION BASIS.

JEFF, HERE'S A FAN THAT WAS USED BY CATHERINE THE GREAT OF RUSSIA, AND THIS WAS GEO. WASHINGTON'S SHAVING MIRROR! JUST IMAGINE—ONLY \$200.

I DON'T WANT THEM, MUTT!

BUT JUST THINK! HERE'S YOUR OPPORTUNITY TO PICK UP AN ANTIQUE USED BY GEORGE! SLIP ME A HUNDRED AND IT'S YOURS!

NIX, NIX! I'M NOT INTERESTED, MUTT! GOOD DAY!

BUT SPIVIS TOLD ME YOU WERE IN THE MARKET FOR SOME ANTIQUES!

I AM! I WOULDN'T HESITATE ONE MOMENT ABOUT BUYING SOME REAL ANTIQUES.

IN FACT, I'M MOST ANXIOUS TO ACQUIRE THE HAMMER AND SAW NOAH USED IN BUILDING THE ARK!

KEEPING UP WITH THE JONESES—

HOLY MACKEREL! TH' POOR GAL! TH' POOR GAL!

WHAT'S TH' MATTER WITH YOU? WHY DON'T YOU SMILE, THIS ISN'T A FUNERAL! THIS IS A SASSIETY WEDDING!

I'LL SAY IT'S A FUNERAL!

YOU'RE CRAZY! THERE GOES TH' BRIDE, ISN'T SHE BEAUTIFUL?

YEH

AN' THERE GOES TH' BRIDEGROOM AIN'T HE A DEAD ONE?

FRECKLES AND HIS FRIENDS—He Had a Reason For All This!

I REALLY MUST GO—

I'M AWFULLY GLAD YOU CALLED MRS. BANDY.

AWW— STAY AWHILE YET, MISSUS BANDY.

BUT REALLY, TAG, I MUST GO HOME AND GET SUPPER.

OH, PLEASE DON'T GO HOME YET!

BUT I MUST, TAGALONG—THOUGH I'D LIKE TO STAY—AND IT'S SO NICE OF YOU TO LIKE ME SO.

PLEASE, PLEASE DON'T GO—MOM SAID SHE WUZ GONNA WHIP ME AS SOON AS YOU WENT HOME!

are always received with great favor by the audience. Ben Nelson and Hazel Mason will contribute another song duo. Erin White, Eva Stewart and Art Jackson will be seen in new singles, while Bob Greer sings his old favorite "Ain't We Got Fun." The picture program changes today with Bryant Washburn coming to the silver screen in one of his most successful photoplays, "Too Much Johnson." With a select Century comedy, "Third Class Male," to conclude the bill, the Ramona offers a very attractive program today.

"After the Show" Coming
A complete musical comedy production, elaborate in the settings, gorgeous in the stunning gowns and costumes, aluring in the feminine pulchritude displayed, and exhaustive in the detail reached in the comprehensive presentation, is but one of the unusual features of William de Mille's production for Paramount of "After the Show," which comes to the Rialto theater for an engagement starting Saturday. "After the Show" is pictured from Rita Weiman's story of stage folk, "The Stage Door," which recently appeared in the Saturday Evening Post. As has been the case with every story of theatrical life written by this gifted author, "The Stage Door" presents a most intimate story, demanding thorough treatment. The leading character is a chorus girl, a protégé of an old stage door-keeper, into whose life there comes a millionaire "angel" of the show, and the drama unfolds the series of events precipitated by this untoward incident which threatened the future of

the girl, and the happiness of the old fellow who loved his "daughter" as his life. In order that the atmosphere of the theater might be maintained in every particular, William de Mille complete a complete musical show—complete in its every detail. This picture program changes today with Bryant Washburn coming to the silver screen in one of his most successful photoplays, "Too Much Johnson." With a select Century comedy, "Third Class Male," to conclude the bill, the Ramona offers a very attractive program today.

"The Great Day" at Strand
For the final showings today, the Strand is offering the Paramount production, "The Great Day." Actually filmed in London, in Scotland, in Paris and in the heights of the Swiss Alps, the production is one that will interest all audiences, not only through the wide range of the locale presented without advance in price. The featured players are Lila Lee, Jack Holt and Charles Ogle, with a sterling supporting cast, culled from the very finest talent in the Paramount studios.

story which the drama unfolds. The season to the remodeled and newly decorated dance palace across from the Elks theater. In addition to this remarkable band the Butterfly offers one of the best dance floors in the city, a perfect ventilating system which keeps the hall at a proper temperature and delightful environments brought about through artistic appointments. Manager Walter Willis Powell has made the Butterfly one of the most attractive places of amusement in the city. Billy King teaches dancing. Class or by appointment.

The Frolic.
The Frolic—the premiere dancing club—will again this evening greet the dancers who go in for the very best in fun, music, decorations, conveniences, and refreshment service. The Frolic combines them all—and is still way out in the lead with those who enjoy the light fantastic to its fullest measure. Carol Reed is on hand with his "symphony in jazz"—offering the very best of dance hits. No band to ever visit the city has so firmly established themselves with the dancing public as has this aggregation of real musicians, who specialize in the best and the best only. The refreshment service continues to prove a real factor in the evening's enjoyment offered by a visit to the Frolic. The highest quality materials—the finest in service and sanitation—that's the refreshment drew one of the biggest crowds of concession and its motto at this

The Butterfly
Here are the boys who are popularizing the Butterfly with a brand of dance music that is proving a delight to particular people: Max Klinger, bandmaster and pianist; Earl Nordquist, band; John Winn, drums; Ed Drewitt, saxophone and clarinet; Guy Shaw, saxophone and clarinet; and Dyke Walton, cornet. This musical aggregation is known as Max Klinger's Harmony boys and drew one of the biggest crowds of concession and its motto at this

AMERICAN Dancing Club
Dancing Every Night
8:30 to 12
With Brandon Brothers
AMERICAN ORCHESTRA
The music with "Pep" Dash and Personality.

"Bob Hampton of Placer"
"Bob Hampton of Placer"—Marshall Neilan's tremendous pictorialization of Randall Parrish's classic of frontier days—continues as the attraction at the Rialto for today and tomorrow. This drama so far during its engagement has proven one of the most spectacular and sensational film offerings offered locally in several seasons. Marshall Neilan has become noted for his wonderful ability to combine a most appealing story with action that for thrilling nature and unusual handling is decidedly original and exceptional. "Bob"

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Midnight Suppers and Joy Parties—
music and the bright lights—and the world thinks this the life of stage folk "after the show." Would you peep behind the scenes into the life of the stage—would you see what often happens "after the show"—would you watch a performance from back stage—would you stand at the stage door as the girls leave the theater—would you tear aside the veil and walk into the home of stage folk? Then don't miss William de Mille's Production
"AFTER THE SHOW"
WITH LILA LEE, JACK HOLT AND CHARLES OGLE.
A Paramount Picture
From the Saturday Evening Post Story "The Stage Door."

RIALTO Starts Saturday

MUSICAL COMEDY
VAUDEVILLE STARTING TODAY MALE QUARTETTE
"TOM and JERRY"
BY THE
THE GREER-LAWLER PIONEER GIRLS CO.
(With the New "Beauty Chorus")
RAMONA THEATER
BRYANT WASHBURN in "Too Much Johnson"
SELECT CENTURY COMEDY ADDED

BACK AGAIN ON A WAVE OF LAUGHTER
ELKS THEATER
BRANDON BROS., Mgrs.
717—PHONE 4-717
TONIGHT AT 8:15 AND ALL WEEK
BAINBRIDGE-KARNS STOCK CO.
In Klaw and Erlanger's Tremendous Success
"Here Comes the Bride"
PRICES ONLY NIGHTS, 30c, 55c, 85c; Mats, 20c, 30c, 40c, 55c
COMING—"DADDY LONGLEGS"

MAUK'S COLUMBIA THEATER
THE PICK of the PICTURES
Presents
Another Big Extra Value Program
Beginning Today
"COLD STEEL"
A smashing story of a dauntless man's fight with tremendous obstacles in accomplishing a mighty piece of work. Also
The Hallroom Boys in—"After the Dough"
and
A Ford Educational Weekly
TOGETHER WITH
A Big Special Vaudeville Offering
FEATURING
DON FIATTI
Master of the chromatic accordion. Signor Fiatti was a feature in big time vaudeville for 12 years and is a composer of note. He will render a big program of classic and popular music at both of the evening's shows—beginning tonight.

RIALTO STRAND
RICKARDS & NACE ENTERPRISES

A spectacular sensation vividly portraying the frontier days, while unfolding a story of the greatest appeal.
Marshall Neilan's Production.
"BOB HAMPTON OF PLACER"
COMEDY NEWS

LAST TIME TODAY
"THE GREAT DAY"
A romance of the steel industry actually filmed in London, in Scotland, in Paris and at the heights of the Swiss Alps.
A Paramount Picture
Tomorrow—"LIFE"

William de Mille's "After the Show" comes to The Rialto starting Saturday. It just finished its engagement at Grauman's in Los Angeles.